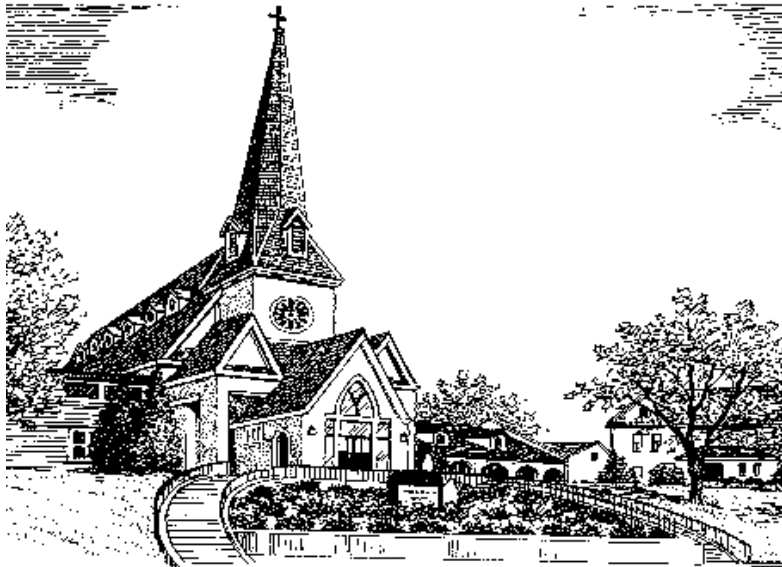


WEDDING GUIDELINES, PLANNING, AND PREPARATION



St. Francis de Sales Faith Community
148 W. Main Street
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Liturgy and Music Office: 262-248-1680

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ST. FRANCIS DE SALES

WEDDING MUSIC GUIDELINES

(as of 05/18/2014)

Please read the following guidelines with an open mind and heart, mindful that the presence of Christ is central to your wedding ceremony and that the music should add beauty and dignity to the celebration as it brings woman, man and God together through the witness of the Holy Spirit.

Music is a basic, central, and integral part of Catholic Worship, and so it should be for the wedding liturgy as well. Music is not a frill, but a basic and important element that cannot be overlooked. The most important moments for music in the wedding celebration are the times for congregational song and participation. Unfortunately, in rare cases, that is sometimes the last type of music couples consider.

The music during your wedding liturgy is the time for those who gather to celebrate with you and rejoice in song. Allowing musicians to “perform” all the music at is not compatible with Catholic liturgy. Choosing songs and refrains the assembly can sing and printing the song numbers from the hymnal in your Order of Worship will allow the assembly to express their joy and participate more fully in the liturgy.

When selecting music for your wedding, there are three basic criteria:

- 1) It is important, when possible, that the music includes the assembly.
- 2) The music must fit the spirit and structure of the liturgy. The text should come from scripture or reflect the sentiment of binding woman, man and God as one.
- 3) Music must be considered standard repertoire and of appropriate content.

Solo music may include: (a) preludes, limited to three selections, (b) a unity candle song (if used) and (c) the Ave Maria at the Dedication to the Blessed Virgin Mary (if used).

The music must fit the context of faith and the dignity of the occasion. The texts should speak of a Christian concept of love and marriage, not a physical or romantic one. Every generation has its love songs, and some of them are great music. They may have a place in your wedding day, but that place is not at your wedding liturgy. This includes most secular music.

It is the policy of St. Saint Francis that the Director of Music & Liturgy and a parish cantor are selected to provide music for your celebration.

They are most familiar with our liturgical rites, music, and acoustical environment. Any guest musicians, which may add to the celebration, are required to adhere to our parish wedding music guidelines, and must work directly with the Director of Music and Liturgy.

Base musician and church fees:

Church Facility Fee: **\$150 (Parish member), \$300 (Non parishioner). This fee is due at the time the church is booked.**

Directory of Music & Liturgy/Organist, Pianist– **\$250 (This fee is due at the wedding planning meeting)**

Cantor/Song-leader/Psalmist – \$150.

Wedding Coordinator: \$150.

Other fees are due, in the form of separate checks, two weeks (14 days) before your wedding and may be delivered to the parish office to the attention of the Director of Music & Liturgy, Michael Deane c/o Saint Francis de Sales, 148 West Main Street Lake Geneva, WI 53147.

You must make an appointment with Michael Deane, our Director of Music and Liturgy prior to your wedding date. Please feel free to email him with any questions or concerns you may have liturgy@sfdslg.org or call (262) 248-1680. The Office of Music and Liturgy is generally closed on Mondays.

God bless you in your preparations.

Thank you for your cooperation in keeping with the traditions of our faith community and The Universal Church.

SUGGESTED MUSIC FOR YOUR WEDDING

Gathering Songs/Processionals:

All Are Welcome (Haugen)
Canticle of the Sun (Haugen)
Gather Us In (Haugen)
Gather Your People (Hurd)
God, We Praise You (NETTLETON)
Here At This Table (Whitaker)
Holy God We Praise Thy Name (GROSSER GOTT)
Holy, Holy, Holy (NICEA)
I Want to Praise Your Name (Hurd)
Immortal, Invisible, God only Wise (ST. DENIO)
In This Place (Thomson)

Joyful, Joyful, We Adore You (HYMN TO JOY)
Laudate, Laudate Dominum (Walker)
Love Divine, All Loves Excelling (HYFRYDOL)
O God, Beyond All Praising (THAXTED)
One Spirit, One Church (Keil)
Rain Down (Cortez)
Sing of the Lord's Goodness (Sands)
Table of Plenty (Schutte)
Voice of Christ (Smith)
We Gather Together (Kremser)
What Is This Place (KOMT NU MET ZANG)

Responsorial Psalms:

Psalm 1: Happy Are They Who Hope
Psalm 19: Lord, You Have the Words
Psalm 25: To You, O Lord
Psalm 25: I Lift Up My Soul
Psalm 25: To You, O God, I Lift Up My Soul
Psalm 33: Let Your Mercy Be on Us
Psalm 34: Taste and See
Psalm 34: O Taste and See
Psalm 40: Here I Am
Psalm 63: My Soul Is Thirsting
Psalm 66: Let All the Earth

Psalm 84: Happy Are They
Psalm 85: Lord, Let Us See Your Kindness
Psalm 92: It Is Good to Give Thanks to You
Psalm 98: All the Ends of the Earth
Psalm 103: The Lord is Kind and Merciful
Psalm 116: The Name of God
Psalm 126: The Lord Has Done Great Things
Psalm 128: Blest Are Those Who Love You
Psalm 145: I Will Lift Up Your Name
Psalm 145: I Will Praise Your Name

Preparation of the Gifts:

Be Thou My Vision (SLANE)
Blest Are They (Haas)
Faith, Hope, and Love (Haas)
Glory and Praise to our God (Schutte)
God Be In My Head (Brown)
God is Love (Haas)
I Have Loved You (Joncas)
Love One Another (Chepponis)
My Heart Belongs to You (Booth)
No Greater Love (Joncas)
One Lord (Soper)

Only A Shadow (Landry)
Seek Ye First (Lafferty)
Sing to the Mountains (Dufford)
Song of Thanksgiving (Ducote)
The King of Love My Shepherd Is (ST. COLUMBA)
The Love of the Lord (Joncas)
The Summons (KELVINGROVE)
Ubi Caritas (Taizé)
We Praise You (Daigle)
Where Charity and Love Prevail (Benoit)
You Have Called Us (Farrell)

Communion Songs:

As Grains of Wheat (Rosania)
Bread for the World (Farrell)
Bread of Life (Cooney)
Bread of Life (Farrell)
Come to the Feast (Hurd)
Eat This Bread (Taizé)
Gift of Finest Wheat (Kreutz)
I Am the Bread of Life (Toolan)
Lord, You Have Come (Gabaráin)

One Bread, One Body (Foley)
Pan de Vida (Hurd)
See Us, Lord, About Your Altar (Elgar)
Seed, Scattered, and Sown (Feiten)
Somos el Cuerpo de Cristo (Cortez)
Taste and See (Moore)
The Supper of the Lord (Rosania)
We Have Been Told (Haugen)
We Remember (Haugen)

Songs Specifically for Weddings:

A Nuptial Blessing (Joncas)
Blessing the Marriage (Bell)
By My Side (Porter)
Covenant Hymn (Cooney)
God in the Planning (Bell)
Hear Us Now, Our God and Father (HYFRYDOL)
In Love We Choose to Live (Cotter)

Love Is the Sunlight (Cotter)
The Servant Song (Gillard)
We Will Serve the Lord (Haas)
When Love is Found (O WALY WALY)
Where There is Love (Haas)
Wherever You Go (Haas)

****Please note: Other than the Responsorial Psalms, many other music suggestions can be appropriate for more than one moment during the Liturgy.****

Example: "I Have Loved You" is listed as an appropriate song for the Preparation of the Gifts. However, it could be used appropriately for the Gathering Song or Communion Song instead.

OTHER MUSIC SUGGESTIONS:

Instrumental (Processional/Recessional):

Air (Handel)
Air on the G String (Bach)
Allegro Maestoso (Handel)
Canon in D (Pachalbel)
Hornpipe (Handel)
Jesu, Joy of Man's Desiring (Bach)

Largo (Handel)
March (Handel)
Ode to Joy (Beethoven)
Sheep May Safely Graze (Bach)
Trumpet Tune (Purcell)
Trumpet Voluntary (Clarke)

Solo Music:

Ave Maria (Bach)
Ave Maria (Schubert)
Come and Journey with Me (Haas)
God the All-Holy (Cotter)
He Has Chosen You for Me (Terry)

Love Grows Here (Besig)
Not Two But One (Nelson)
Parent's Prayer (Davis)
Seek First the Kingdom (Haas)
The Prayer (Sager/Foster)

WEDDING CEREMONY OUTLINE (Mass)

Bridal Party Processional:

Bridal Processional:

Opening Prayer

First Reading:

Responsorial Psalm:

Second Reading:

Gospel Acclamation

Gospel:

Homily

Exchange of Vows

Exchange of Rings

Unity Candle: (OPTIONAL)

Prayer of the Faithful

Presentation of Gifts

Presentation of Gifts Hymn

Our Father

Marital Blessing

Sign of Peace

Communion

Communion Hymn

Communion Meditation (Optional)

Presentation to Mary: (OPTIONAL)

Closing Prayer

Recessional:

WEDDING CEREMONY OUTLINE (Outside of Mass)

Bridal Party Processional:

Bridal Processional:

Opening Prayer

First Reading:

Responsorial Psalm:

Second Reading:

Gospel Acclamation

Gospel:

Homily

Exchange of Vows

Exchange of Rings

Unity Candle: (OPTIONAL)

Prayer of the Faithful

Our Father

Marital Blessing

Presentation to Mary: (OPTIONAL)

Closing Prayer

Recessional:

St. Francis de Sales Parish
148 West Main Street, Lake Geneva, WI 53147

Michael Deane (liturgy@sfdslg.org)
 Director of Music and Liturgy
 Phone: (262) 248-1680

SACRED MUSIC WEDDING PLANS

Date: ____ / ____ / ____

Day: _____ Time: ____ : ____ a.m. / p.m.

Bride: _____ Phone: (_____) _____ - _____

Groom: _____ Phone: (_____) _____ - _____

Email Address: _____ Number in Bridal Party: _____

Priest or Deacon: _____ Rehearsal Date: ____ / ____ / ____ Time: ____ / ____

*Accompanist: _____ *Cantor: _____

*Instrumentalist: _____ *Other: _____

Sacred Music Selections for the Rite of Marriage

	Music Title	Instrumentation
1. Prelude(s) Song(s)	a)	<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
	b)	<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
	<i>seating of mothers</i> → c)	<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
2. Entrance Procession Song <i>or</i>		<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
Entrance Procession(s)	a) <i>(instrumental)</i>	<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
	b) <i>(instrumental)</i>	<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
3. Responsorial Psalm		<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
4. Gospel Acclamation	Celtic Alleluia	organ
5. Unity Candle <i>(optional)</i>		<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
6. *Offertory Song		<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
7. *Eucharistic Acclamations	Mass of Creation	organ
8. *Communion Song		<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
9. *Communion Reflection		<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
10. Devotion to Mary <i>(optional)</i>	<i>Ave Maria:</i> <input type="checkbox"/> Schubert <i>or</i> <input type="checkbox"/> Bach/Gounod <input type="checkbox"/> other:	Piano <input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ
11. Recessional	<i>(instrumental)</i>	<input type="checkbox"/> piano <i>or</i> <input type="checkbox"/> organ

**omitted without a full Mass*

***Fees:** Cantor: _____ Accompanist: ____ + ____ = _____ Instrumentalist: _____ Other: _____